

Two Tone Astral Mitts Crochet Pattern

Materials:

[Astral Yarn](#) - 1 skein of two colors, approximately 191 total yards
Crochet Hook—4.0mm (G)

Notes:

The arm is worked first, then you turn your work $\frac{1}{4}$ turn clockwise to work the hand. The thumb is created by skipping stitches and making a chain as a bridge over those stitches. These mitts are worked flat and seamed when finishing.



Do not skip the first stitch of the row when doing HDC. Treat it like a SC, to keep edges tidy and less holey. Even though you will be seaming the edges, it's not a place you want holes.

Ch1 for turning chain on HDC.

The last stitch of every row is worked as you normally would (under both loops/legs). This keeps your edges tidy and less holey.

The stitches for the arm are SC but worked in BLO and FLO. The hand portion is mostly HDC, but worked in either the BLO or through the 3rd loop in the front (LIF).

Measurements:

Flat before seaming : 8 $\frac{1}{2}$ in tall, 7 $\frac{1}{4}$ in wide

Tube, after seaming: 8 $\frac{1}{2}$ in tall, 3 $\frac{1}{4}$ in wide

DIRECTIONS

ARM:

Foundation Row: Chain 25 (or if you do chainless foundations, FSC 24, turn and go to Row 1). Starting in the second chain of your hook, SC 24 stitches turn.

Row 1 (RS): - ch 1, SC BLO 23, regular SC in last st, turn (24)

Row 2 (WS): - ch 1, SC FLO 23, regular SC in last st, turn (24)

Repeat Rows 1 and 2 until you have 25 rows. (End with a RS row)

ABBREVIATIONS

sc = single crochet

SC BLO – single crochet back loop only

SC FLO – single crochet front loop only

HDC BLO – half double crochet back loop only

HDC 3rd LIF – half double crochet through 3rd Loop In Front

DC – double crochet

TR – treble crochet

For gloves bigger or smaller than pattern, you can make adjustments by making more or fewer rows, but please note that you will also have to make adjustments when time to do the hand portion by making more or fewer stitches.



HAND:

If you are going to make your hand with a different color, cut your arm yarn now, leaving an 18 inch tail for seaming later. If all one color, don't cut.

With RS facing, turn work $\frac{1}{4}$ turn clockwise and attach new yarn color in the upper right hand stitch. Work 27 HDC evenly into this edge, turn.

Row 1 (WS): – ch 1, not skipping the first stitch, work HDC into the 3rd LIF for 26 sts, and work the last HDC as normal, turn. (27)

Row 2 (RS): – ((thumbhole row)) ch 1, HDC BLO 8, DC 1, Tr 1, make a chain of 6, skip the 6 sts under them, Tr 1, DC 1, HDC BLO 8, HDC last st, turn. (27)

Row 3 (WS): – ch 1, not skipping the first stitch, work HDC into the 3rd LIF 11 sts, HDC into the back bump of each ch st (6), HDC into the 3rd LIF 9 sts, and work the last HDC as normal, turn. (27)

Row 4 (RS): – ch 1, not skipping the first stitch, work HDC BLO 26 sts, and work the last HDC as normal, turn. (27)

Row 5 (WS): – work as Row 1

Row 6 (RS): – work as Row 4

Repeat rows 5 and 6 until hand portion reaches 2 inches tall and ending on a RS row. Cut yarn, leaving a tail to seam with. Give yourself 24 inches or so tail to seam with if you used 1 color for your mitts. If you did hand in different color you only need 10 inches or so to seam it, and then you'll pick up your other color tail to seam the arm portion.

Before you do your seam, however, weave in your ends. It's just easier that way.

SEAMING:

Then, fold WS together. Using clips/locking stitch markers to line up the stitches and hold your work together while you seam is a good idea, removing as you approach them. Use them as checkpoints to make sure you are seaming equally so your mitt seams won't be lopsided. A mattress stitch works quite nicely.

Weave in your yarn tail ends.

